

TRACK CHAIR BIOGRAPHY



Alberto T. Estévez

Professor

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Alberto T. Estévez (Barcelona, 1960), Architect (UPC, 1983), Architecture Ph.D. of Sciences (UPC, 1990), Art Historian (UB, 1994), Art History Ph.D. of Arts (UB, 2008). With a professional office of architecture and design (Barcelona, 1983-today). Chairman-Professor (Catedrático) in Architecture, teaching in different universities, in the knowledge's areas of architectural design, architectural theory and art history (UPC, TU Wien, UB, UPF Elisava, HSAK Vienna, UDEM, UdG, USTA Bucaramanga). Founding as first Director the ESARQ School of Architecture (UIC Barcelona, 1996), as an avant-garde international school in its first 10 years: it was then the first school in the world with an architecture curriculum including –among other things– mandatory subjects of sustainability and international cooperation, as well as laboratories for biological architecture (genetics) and digital architecture (manufacturing). He also founded two research lines there, with two officially accredited research groups, two masters' degrees and Ph.D. programs: "History, Architecture and Design" (UIC Barcelona, 1998- today) and "Genetic Architectures / Biodigital Architecture" (UIC Barcelona, 2000-today). As well as the Master of International Cooperation with Alex Levi and Amanda Schachter (UIC Barcelona, 2004-today), being now its Director too. He was also the Founder and 1st Director of the UIC Barcelona PhD Program of Architecture, where he was director of 33 doctoral thesis. He has written more than 300 publications, and has participated in a large number of exhibitions, congresses and committees. Invited to give more than one hundred lectures around the world, presenting his ideas, research, projects and works of architecture and design (in the last two decades on biodigital architecture & genetics, sustainability, nature & computation, artificial intelligence, etc.). He was also Vice-Chancellor / General-Manager of UIC Barcelona (Universitat Internacional de Catalunya), where he is currently the Director of iBAG-UIC Barcelona (Institute for Biodigital Architecture & Genetics, member of NEB-New European Bauhaus) after founding it.